THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice.."—OTHELLO.

No. 3011. *Wednesday, Aug.* 10, 1831. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

Adelphi, Strand.

THIS house was very well attended yesterday evening, to witness the fifth representation of the Opera of *The Sorceress*. Mr. Collins's performances, *The Old Regimentals*, and *Tom Thumb*, were the other entertainments.

Hay-market Theatre.

AFTER *Matrimony, Separation and Reparation*, which past off with the usual effect, a new Farce, entitled *Fricandeau; or, the Coronet and the Cook*, was brought out here last night; it is a translation from the French, and we cannot compliment the management on the selection, nor will the treasury derive any advantage from it. The Plot, if such it may be called, exists in the designs of the Duke de Valois, a dissipated nobleman (Vining), on Ellen (Mrs. Ashton), the young bride of Fricandeau (Harley), and with whose nuptials the piece commences; the Duke having previously, under the disguise of an assistant Cook, excited some interest in her breast, contrives his plans to carry her off to a pavilion of his own; but, owing to an exchange of veils, his servants mistake Rose (Mrs. Humby) for the object of his choice,—and she ultimately is the means of preventing the execution of his designs on her cousin; who having arrived in search of her husband (taken out of the way by the Duke's emissaries) is detained; he however escapes, and makes his appearance at an open window, from whence he hears and sees all that passes within: and finding his wife innocent, a general reconciliation ensues.—The performers all exerted themselves; but some of the situations are extravagant, and excited considerable disapprobation, which was renewed at the end.—Mrs. Humby had two songs; and altho' one was encored, neither boasted of much originality or prettiness. *John of Paris* concluded, at a late hour, the entertainment; and those who sat it out had more patience than we possess.—The house was well filled.

King's Theatre.

The French Company performed at this house last night. 'Kettly; ou, le Retour en Suisse,' 'Les Petites Danaides,' and 'Les Anglaises pour Rire,' with a Concert, were the pieces played.—The audience was not very numerous or select.

Mr. Arnold had commenced an action against Mr. Wood, the singer, for the breach of his engagement for the season 1830; but, we are happy to say, by the interposition of mutual friends, a compromise has been effected; Mr. Wood agreeing to pay 250l. as a compromise for non-performance.

One of the *on dit* of the day is, that a certain luscious looking daughter of Thalia has been prevailed on by sundry *weighty* reasons, urged by a near and *dear* friend, to forego green-room government, and no more court public favor.

It has been reported, that Mr. C. Kemble, and Miss Fanny Kemble, are about to depart for the United States, the most liberal offers having been made to induce them to visit that country. We have good reason to believe, however, that both Mr. Kemble and his daughter, will (at least for the present,) remain in England.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

On Wednesday, I step'd into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, opposite the Haymarket, and as there were some beautiful ladies there, fancied myself in the Harem of an Eastern Sultan; such a display of magnificent jewelled and ornamented mechanism—flowers opening—animals and figurs moving—birds singing, and every variety of motion so true to nature that no description can do it justice.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmoney divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's. PAUL PRY.

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Theatre Royal, Hay-Market.

This Evening, (22d time,) a Comedy, in 5 Acts, called The

School for Coquettes.

Lord Marston, Mr COOPER,
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,
General Lumley, Mr W. FARREN,
Howard..... ..Mr H. WALLACK,
Frederick Lumley, Mr VINING,
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,
Colonel Donnelly, Mr Bartlett,
Amelia, Miss SIDNEY,
Lady Honoria Howard.....Miss TAYLOR,
Lady Hampton, Mrs GLOVER,
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,
Caroline Hampton, Miss J. Scott.

The Epilogue to be spoken by Miss Taylor.

After which, the Comedy of

The Rencontre.

Baron de Boncœur.....Mr W. FARREN,
Colonel de Courcy, Mr COOPER,
Lieutenant St. Leon, Mr BIANCHI TAYLOR,
Major Moustache, Mr WEBSTER,
Pierre.....(3rd time,)...|.....Mr HARLEY,
Officer of Gendarmerie, Mr V. WEBSTER,
Landlord, Mr BISHOP. Servant, Mr COATES,
Madame de Merville.....Miss TAYLOR,
Justine, Mrs HUMBY.

To conclude with, (2nd time,) a Farce, called

FRICANDEAU;

Or, the Coronet & the Cook.

Fricandeau, Mr HARLEY,
Lambert, Mr WEBSTER, Marquis St. Albe, Mr BRINDAL,
The Duke de Valois, Mr VINING,
Chevalier de Courcy, Mr BARTLETT, La Roche, Mr NEWCOMBE,
Ladle, Mr V. Webster, Sergeant Moustache, Mr Coveney.
Ellen, Mrs ASHTON,
Rose, (with a new Song, by G. W. Maddison,) Mrs HUMBY.

Theatre Roval, Adelphi, Strand.

English Opera Company.

This Evening, (5th time) a New Serio-Comic Opera, called

THE SORCERESS

Composed expressly for this Company, by Ferdinand Ries.
With entirely New Scenery, by Messrs. Tomkins and Pitt. The Machinery by Mr. Stribley. The Properties and Decorations, by Mr. Foster.

The Stadtholder of Gyllestein, Mr J. RUSSELL,
Count Arwed.....(his Nephew).....Mr T. MILLAR,
Black Naddock.....Mr H. PHILLIPS,
Oscar.....Mr ALDRIDGE, Megnet.....Mr J. BLAND,
Granx Blunderbudski, Mr J. REEVE,
The Countess Christine.....Miss BETTS,
Liska, (her Attendant, personating *'The Sorceress,'* Miss H. CAWSE,
Stella, Miss FERGUSON, Mina, Miss NOVELLO.

Chorusses of Vassals, Laplanders, &c.

Master Smith, Messrs. Addison, Barclay, Bowman, Cooper, Green, Heath, Henshaw, Irwin, Miller, Norris, C. Tett, S. Tett, &c.
Mesdames Beaumont, French, Jerrold, Melbourn, Nursey, Reid, &c.

Order of New Scenery.

Rocky Snow Pass, the Retreat of Black Naddock. Corridor in Gyllestein Castle. Tapestry Dormitory and Cabinet, (Moonlight.) The Stadtholder's Apartment. Mountain Bridge, with the Deserter's Tomb. The Wolf's Cavern. Hunters' Hall in Black Naddock's Keep. Lapland Tower.

After which,

MR. COLLINS, surnamed the **ENGLISH PAGANINI,**
Will execute his extraordinary performance on the Violin:

1st—A grand Concerto Brillante, introducing the Harmonics, playing below and above the fingers. 2nd—A Quartetto on the Violin, when four distinct parts will be heard, 3rd—The Air, 'Dolce Concento,' with Pizzicato Variations. 4th—'Sul Margine,' with variations, upon One String, a part of which will be executed with the Bow between his Knees.

After which, the Operetta, called

OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,
Matilda Mowbray, (a Child).....Miss POOLE,
Master Hector Mowbray.....Miss POOLE,
Master Gobbleton Mowbray.....Miss POOLE,
Master Foppington Mowbray .....Miss POOLE,

To conclude with, the Farce of

Comfortable Lodgings.

Sir Hippington Miff, Mr J. REEVE,
Rigmarole, Mr WRENCH, Captain Bonassus, Mr W. BENNETT,
Monsieur de Cachét, Mr F. MATTHEWS.
Antoinette, Miss H. CAWSE, Mad. Pelagie Bonassus, Mrs C. JONES.